

STELLA PULO

Cell: (917) 821-6373

stellapulo@hotmail.com

www.stellapulo.com

AEA, SAG/AFTRA
Actors' Equity (UK)
MEAA (Actors Equity) Australia

Age Range: Fifties Height: 5' 2"
Hair: Auburn Weight: 135 lbs.
Eyes: Green Voice: Mezzo

FILM & TELEVISION

The Maltese Connexion	Lead	BBC TV & Scotland Tonight, UK
Australia's Most Wanted	Lead	Grundy TV, Australia
Wadda Ya Doin' Here Anyway?	Lead	SBS (Australia) & Circle TV, Malta
Sarah	Lead	NSW Film Corporation, Australia
Subterranean Love	Guest	Subterranean Films, New York
Neighbours	Guest	Grundy TV, Australia
The Sullivans	Guest	Crawford Productions, Australia
Truckies	Guest	ABC TV, Australia
Flight of the Conchords	Guest	HBO TV, New York

THEATRE

The Three Sisters	Natasha	The Actors Studio, Dir. Greta Kaufman
The Threepenny Opera	Jenny	The Actors Studio, Mod. Ellen Burstyn
Madwoman of Chaillot	Gabrielle	The Actors Studio, Mod. Estelle Parsons
Success Story	Dinah McCabe	The Actors Studio, Dir. Stephen Lang w/ Quentin Tarantino, Marisa Tomei
Night Over Taos	Raquel	The Actors Studio, Dir. Miriam Colon w/ Earle Hyman
Big Knife	Lucille Fargo	The Actors Studio, Dir. Michael Sexton w/ Angelica Page
Clown Alley	Adeline	NJ Repertory Company, Dir. Katrin Hilbe
Bronxosaurus	Carol	Tribeca Film Studios, Dir. Joe Paradise w/ Sam Waterston
Walking On Stix	Gina	Lincoln Center Lab, Dir. Sarah Cathcart
Peer Gynt	Queen Troll	Miller Theatre, Dir. Alex Lippard w/ Kristin Linklater, Anne Bogart
Every Night Something Awful!	Daisy Belle	London, Paris, Tokyo, Melbourne
Richard III	Queen Margaret	Melbourne, Sydney, Adelaide
Brel and Stel	Self (Cabaret)	Paris, French Polynesia (Hiva Oa)
Shrimp Shells in My Cleavage	Self (Cabaret)	New York, Tokyo, Paris, Sydney
Close Your Eyes	Charlie	Depot Theatre, New York
Animals	Doris	Depot Theatre, New York
Mother Mother	Susan	Playroom Theatre, New York
Don't Tie Your Shoes in Paris	Gloria	Playroom Theatre, New York

Commercials, VO and Print lists available. Latest – Greater Building Society, Principal, with Jerry Seinfeld

EDUCATION & TRAINING:

Acting: B.Ed., Drama/Music, FTV (Melbourne University) Uta Hagen, Shelley Winters, Frank Corsaro, Ellen Burstyn, Estelle Parsons, Martin Landau, Sandra Seacat, Elizabeth Kemp, Greta Kaufman, (The Actors Studio, NY and LA), Actors' Centre (London);

Singing: Ken Lundie, Woody Regan, Steve Potfora, Joe Neal, Arnold Mungioli;

Movement: Calvin Von Reinhold, Tony Bartuccio, Mary Anthony;

On Camera and Voice Over: David Cady, Andy Roth, Valerie Smaldone, Angela Mickey, Kimberly Graham;

SPECIAL SKILLS: Acting Coach, Workshop Leader, Dramaturge, Playwright, Journalist, Reviewer, Speech Writer, Published Author, Improvisation, Fluent in Maltese, Accents: Southern European, Australian, British, Irish, Scottish & Arabic, Works well with physically and learning challenged children, youth and adults;

ACHIEVEMENTS & AWARDS: First Australian awarded lifetime member, The Actors Studio,

First recipient of *Joey* Award for contribution to the Arts in New York;

MEMBERSHIPS: The Actors Studio, Dramatists Guild of America, New York Women in Film & TV, League of Professional Theatre Women, Urban Artists Collective, Harlem Dramatic Writing Workshop (Columbia University)

Current U.S. and Australian Passports.