

## **STELLA PULO**

**350 West 43<sup>rd</sup> Street, Apt. 33C, New York, NY 10036, USA**

**Cell: 1(917) 821-6373 Tel/Fax: 1(212) 399-0659**

**[stellapulo@hotmail.com](mailto:stellapulo@hotmail.com)**

**<http://www.stellapulo.com>**

### **TRAINING & QUALIFICATIONS**

- Bachelor of Education, Melbourne University, 1978
- Multiple Intelligence approach to teaching Literacy, Artsgenesis, New York
- Teaching Literacy through the Arts, [Lincoln Center Education](#) New York
- Teaching to the Common Core standards, New York Department of Education
- Specialist teaching for gifted and talented students, Special Education students and youth at risk, Arts Horizons, New Jersey
- Storytelling as a pathway to creative writing
- Devising specialist programs for libraries and museums, Melbourne, New York
- Personal development, presentation, motivation and self-esteem training
- Speech writer, vocal production and presentation
- Public relations, communication and marketing skills

### **CAREER SUMMARY**

- 2002 - 2018: Education consultant, High, Intermediate, Middle, Charter and Transfer schools, New York, New Jersey
- 2002 – 2018: Lecturer, [School of Visual Arts New York](#), 'Acting for Animators,' 'Acting for Film Makers,' and Joshibi University of Art and Design, Tokyo
- 2012 - 2018: Writing and Literature, School of Visual Arts, New York
- 2012 - 2018: Professor, Writing 1 & 11, ESL, School of Visual Arts, New York
- 2011 - 2017: Speech Writer & Presentation Coach, Speeches. Peaches, USA
- 2011 - 2014: Drama Workshop, United Jewish Council of the East Side, Inc. New York
- 2011: Curriculum Developer: Tiferes Bnos, Bureau of Non Public Schools, New York
- 1997 - 2014: Auditor for New York State Council on the Arts (Theatre, Special Services and Presentation)
- 1997 - 2014: Teaching Artist, [Lincoln Center Education](#), 92<sup>nd</sup> Street Y, City Lights Youth Theatre, Inc., Artsgenesis, Arts Horizons, Inside Broadway, The Broadway Institute, New York, New Jersey, Connecticut
- 1997 - 2014: Staff Developer, [Lincoln Center Education; New York](#)
- 1993 - 2012: Seminar leader, consultant for small businesses and corporate companies, Melbourne, Sydney, Tokyo
- 1985 - 2012: Devising and teaching special needs programs, Melbourne, Sydney
- 1985 – 2012: Writing and designing study kits for teachers, Melbourne, Sydney
- 1985 - 2012: Private coaching – Acting and Presentation, Melbourne, New York
- 1985 - 2012: Writing and producing educational plays and documentaries
- 1985 - 1997: Drama and Theatre Studies consultant, (Victorian Education Department Melbourne, Australia)
- 1984 - 1997: Artistic Director, No Grant Theatre - Devised, wrote and performed schools' shows dealing with topical issues, Australia, New York
- 1993 - 1995: Teaching English as a second language, devising Literacy curriculum, Pre K to adult (Tokyo, Japan)

## KEY SKILLS & ACHIEVEMENTS

- Devised and taught programs in English as a second language, Melbourne and Sydney, Australia, New York, Tokyo
- Trained and experienced in all facets of performing arts
- Specialist seminar leader in conflict resolution using role play and improvisation
- 1984 – 2013: Founded and administered: No Grant Theatre, Theatrix, [Other People's Business World](#), Stel Productions, [Speeches. Peaches](#)
- Researches, writes, produces and performs a series of one-woman educational cabarets for schools, colleges, universities, hospitals, business conventions and corporate companies dealing with issues in the workplace (1984 - 2018)
- Researched, wrote, produced and performed one-woman shows in Australia, New York, Paris, Malta, Edinburgh Festival '92, and Tokyo
- Guest lecturer, Political Studies Department, Chuo University, Tokyo, Theatre Studies Department, Malta University, Drama Department, Melbourne University, Australia, American Association of Australian Literary Studies, New York
- Coached social scientists (Waseda University, Japan) in English, speech and presentation, International AIDS Convention, Yokohama, Tokyo, 1994
- Interviews and publicity in all major Australian media
- Radio broadcast interviews, Australia, New York, Paris, Tokyo, Malta, UK and USA
- 1997: Granted Permanent Residency in USA as an 'Alien (artist) of Extraordinary Ability'
- 2004 - acquired US Citizenship
- First Australian to be made lifetime member of [The Actors Studio](#), USA
- First Australian recipient of Joey award for contribution to Arts in New York, 2018
- 1989 - 2015, Organized and administered leading New York teachers to conduct theatre workshops in Australia
- No Grant Theatre named most successful Theatre-in-Education company in Australia, 1985
- Recipient of a number of grants (government and philanthropic, Australia, Hong Kong and USA), to create, perform and record educational and theatrical works

## PUBLISHED

- [Shrimp Shells in My Cleavage, Travel Tales from an Aussie Actress on the Run](#)
- **The Greatest Gift** in Marlo Thomas's **Right Words At The Right Time**, Vol.2
- Study material for teachers dealing with topical and sensitive issues in the classroom
- Series of short, comic travel stories, UK, Tokyo, Paris, Malta, Australia, New York
- **SPNY** – weekly column, **The Age**, Melbourne, Australia
- **Voices** – weekly column, Metro, New York, Boston, Philadelphia
- Reviewer, Educational books and plays, Currency Press, Sydney, Australia, University of Queensland Press, Brisbane and for American Association of Australian Literary Studies, USA
- **Celebrity Voices**, The Actors Studio, USA

## **MEMBERSHIPS**

- Screen Actors Guild/AFTRA, USA
- Actors Equity of America, Australia and UK
- The Actors Studio, USA
- The Dramatists Guild of America, Inc.
- Harlem Dramatic Writing Workshop, Columbia University
- Artists Without Walls, New York
- Urban Artists Collective; New York