

STELLA PULO

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TRAINING & QUALIFICATIONS

- Bachelor of Education, Melbourne University, 1978;
- Multiple Intelligence approach to teaching Literacy, Artsgenesis, New York;
- Teaching Literacy through the Arts, [Lincoln Center Education](#) New York;
- Teaching to the Common Core standards, New York Department of Education;
- Specialist teaching for gifted and talented students, Special Education students and youth at risk, Arts Horizons, New Jersey;
- Storytelling as a pathway to creative writing;
- Devising specialist programs for schools, libraries, museums, community groups, Melbourne, New York;
- Personal development, presentation, motivation and self-esteem training;
- Speech writer, vocal production and presentation;
- Public relations, communication and marketing skills.

CAREER SUMMARY

- 2002 - 2023: Education Consultant, High, Intermediate, Middle, Charter and Transfer schools, New York, New Jersey;
- 2002 - 2023 Professor, [School of Visual Arts New York](#), 'Acting for Animators,' 'Acting for Film Makers,' and Joshibi University of Art and Design, Tokyo;
- 2012 - 2023: Professor, Writing and Literature, School of Visual Arts, New York;
- 2012 - 2023: Professor, Writing, International students School of Visual Arts, New York;
- 1993 - 2023: Devises Literacy curriculum, Pre K to adult, Melbourne, Tokyo, New York, New Jersey;
- 1985 - 2023: Private coaching – English, Acting and Presentation, Melbourne, New York. Korea, China;
- 2011 - 2023: Speech Writer & Presentation Coach, Speeches. Peaches, USA;
- 2011 - 2014: Drama Workshop, United Jewish Council of the East Side, Inc. New York;
- 2011 - Curriculum Developer: Tiferes Bnos, Bureau of Non-Public Schools, New York;
- 1997 - 2014: Auditor for New York State Council on the Arts: Theatre, Special Services and Presentation;
- 1997 - 2014: Teaching Artist and Staff Developer, [Lincoln Center Education](#)
- 1997 – 2000: 92nd Street Y, City Lights Youth Theatre, Inc., Artsgenesis, Arts Horizons, Inside Broadway, The Broadway Institute, New York, New Jersey, Connecticut;
- 1993 - 2020: Seminar leader, consultant for small businesses and corporate companies, Melbourne, Sydney, New York, Tokyo;
- 1985 - 2023: Devises and teaches special needs programs, New York, Melbourne, Sydney;
- 1985 - 2023: Writes and produces educational plays and devises study kits for teachers, New York, Tokyo, Melbourne, Sydney;
- 1985 - 1997: Drama and Theatre Studies consultant, Victorian Education Department, Melbourne, Australia;
- 1984 - 2023: Artistic Director, No Grant Theatre, Other People's Business World, Devises, writes and performs projects dealing with current issues, Australia, Japan, New York.

KEY SKILLS & ACHIEVEMENTS

- Devise and teach programs in English as a second language, Australia, New York, Korea and China (including hybrid, and online synchronous/asynchronous instruction);
- Trained and experienced in all facets of Performing Arts;
- Devised Masterclass, Writing and Performing One Person Works, [Teatru Malta](#), 2019;
- Specialist seminar leader in conflict resolution using role play and improvisation;
- Founder and Administrator: No Grant Theatre, (awarded most successful Theatre-in-Education company, Australia, 1985, Theatrix, [Other People's Business World](#), Stel Productions, [Speeches Peaches](#))
- Research, write, produce and perform one-woman educational cabarets dealing with issues in the workplace, for schools, colleges, community groups, universities, hospitals, business conventions and corporate companies, Australia, New York, Paris, Edinburgh Festival '92, Tokyo, Malta;
- Guest lecturer, Political Studies Department, Chuo University, Tokyo, Theatre Studies Department, Malta University, Drama Department, Melbourne University, Australia, American Association of Australian Literary Studies, New York;
- Coached social scientists (Waseda University, Japan) in 'English, Speech and Presentation,' Tokyo, 1994;
- Interviews and publicity in major media, Australia, New York, Tokyo, Paris, Malta;
- Granted Permanent Residency in USA as an 'Alien (artist) of Extraordinary Ability,' 1997, acquired US Citizenship, 2004;
- First Australian to be made lifetime member of [The Actors Studio](#), USA, 1993;
- First Australian recipient of Joey award for contribution to the Arts in New York, 2018;
- Organized and administered leading New York teachers to conduct theatre workshops in Australia, 1986-2004;
- Recipient of numerous grants (government and philanthropic, Australia, Hong Kong and USA), to create, perform and record educational and theatrical works;
- Adjudicator, Loring Holmes and Ruth Dodd Drama Contest, Clark University, 2020.

PUBLISHED

- [Shrimp Shells in My Cleavage, Travel Tales from an Aussie Actress on the Run](#)
- [The Greatest Gift in Marlo Thomas's Right Words At The Right Time, Vol.2;](#)
- Study material for teachers dealing with topical and sensitive issues in the classroom;
- Series of short, comic travel stories, UK, Tokyo, Paris, Malta, Australia, New York;
- SPNY - weekly columnist, The Age, Melbourne, Australia;
- Voices - Metro, New York, Boston, Philadelphia;
- Reviewer for Educational books and plays, Currency Press, Sydney, Australia, University of Queensland Press, Brisbane and for American Association of Australian Literary Studies, USA;
- Celebrity Voices, The Actors Studio, USA.

MEMBERSHIPS

- Screen Actors Guild/AFTRA, USA;
- Actors Equity of America, Australia and UK;
- The Actors Studio, USA;
- The Dramatists Guild of America, Inc.;
- Harlem Dramatic Writing Workshop, Columbia University;
- Urban Artists Collective, New York;
- New York Women in Film and Television (NYWIFT);
- The League of Professional Theatre Women.