

STELLA PULO

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TRAINING & QUALIFICATIONS

- Bachelor of Education, Melbourne University, 1978
- Multiple Intelligence approach to teaching Literacy and communication, Artsgenesis, New York
- Teaching Literacy through the Arts, [Lincoln Center Education](#) New York
- Teaching to the Common Core standards, New York Department of Education
- Specialist teaching for gifted and talented students, Special Education students and youth at risk, Arts Horizons, New York, New Jersey
- Storytelling as a pathway to creative writing, New York, California, Malta, Paris, Tokyo
- Devising specialist programs for schools, libraries, museums, community groups, Melbourne, Sydney, Australia, New York
- Personal development, presentation, motivation and self-esteem training
- Speech writer, coach, vocal production
- Public relations, communication and marketing skills

CAREER SUMMARY

- 2002 - 2024: Education Consultant, High, Intermediate, Middle, Charter and Transfer schools, New York and New Jersey, specializing in ENL
- 2002 – 2024: Professor, [School of Visual Arts New York](#), 'Acting for Animators,' 'Acting for Film Makers,' and Joshibi University of Art and Design, Tokyo, Visual Arts School, Korea
- 2012 - 2024: Professor, International students, Writing and Literature, School of Visual Arts, New York
- 2012 - 2024: Professor, Writing, Dramaturg, Writing Resource Center, International students, School of Visual Arts, New York
- 1993 - 2024: Devises Literacy curriculum, Pre K to adult, Melbourne, Tokyo, USA
- 1985 - 2024: Private coaching – English, Acting and Presentation, New York, Melbourne and Sydney, Australia, Korea, China
- 2011 - 2024: Speech Writer & Presentation Coach, Speeches. Peaches, USA
- 2011 - 2014: Drama Workshop, United Jewish Council of the East Side, Inc. New York
- 2011 - Curriculum Developer: Tiferes Bnos, Bureau of Non-Public Schools, New York
- 1997 - 2014: Auditor for New York State Council on the Arts: Theatre, Music, Special Services
- 1997 - 2000: Teaching Artist and Staff Developer, [Lincoln Center Education](#), 92nd Street Y, Artsgenesis, Arts Horizons, Inside Broadway, The Broadway Institute, City Lights, Inc., New York
- 1993 - 2020: Seminar leader, consultant for small businesses and corporate companies, Tokyo, Melbourne, Sydney, New York, New Jersey, Connecticut and New York
- 1985 - 2023: Writes and produces educational plays and devises study kits for teachers, Sydney, Melbourne, Australia, New York, Tokyo
- 1985 - 1997: Drama and Theatre Studies consultant, Victorian Education Department, Melbourne, Australia
- 1984 - 2023: Artistic Director, No Grant Theatre, Other People's Business World, Devises, writes and performs projects dealing with current issues, Australia, Japan, New York

KEY SKILLS & ACHIEVEMENTS

- Devise and teach programs in English as a second language, Australia, New York, Korea and China (including hybrid, and online synchronous/asynchronous instruction)
- Trained and experienced in all facets of Performing Arts
- Devised Masterclass, 'Writing and Performing One Person Works,' [Teatru Malta](#), 2019
- Specialist seminar leader in conflict resolution using role play and improvisation
- Founder and Administrator: No Grant Theatre, (awarded most successful Theatre-in-Education company, Australia, 1985, Theatrix, [Other People's Business World](#), Stel Productions, [Speeches Peaches](#))
- Research, write, produce and perform one-woman educational cabarets dealing with issues in the workplace, for schools, colleges, community groups, universities, hospitals, business conventions and corporate companies, Australia, New York, Paris, Edinburgh Festival '92, Tokyo, Malta
- Guest lecturer, Political Studies Department, Chuo University, Tokyo, Theatre Studies Department, Malta University, Drama Department, Melbourne University, Australia, American Association of Australian Literary Studies, New York
- Coached social scientists (Waseda University, Japan) in 'English, Speech and Presentation,' Tokyo, 1994
- Interviews and publicity in major media, Australia, New York, Tokyo, Paris, Malta;
- Granted Permanent Residency in USA as an 'Alien (artist) of Extraordinary Ability,' 1997, acquired US Citizenship, 2004
- First Australian to be made lifetime member of [The Actors Studio](#), USA, 1993
- First Australian recipient of Joey award for contribution to the Arts in New York, 2018
- Organized and administered leading New York teachers to conduct theatre workshops in Australia, 1986-2004
- Recipient of numerous grants (government and philanthropic, Australia, Hong Kong and USA), to create, perform and record educational and theatrical works
- Judge, Ballarat Eisteddfod, Victoria, Australia, 1997
- Adjudicator, Loring Holmes and Ruth Dodd Drama Contest, Clark University, 2020

PUBLISHED

- [Shrimp Shells in My Cleavage, Travel Tales from an Aussie Actress on the Run](#)
- *The Greatest Gift* in Right Words At The Right Time, Marlo Thomas, Vol.2
- Study material for teachers dealing with topical and sensitive issues in the classroom
- Series of short, comic travel stories, UK, Tokyo, Paris, Malta, Australia, New York
- SPNY - weekly columnist, The Age, Melbourne, Australia
- Voices - Metro, New York, Boston, Philadelphia
- Reviewer for Educational books and plays, Currency Press, Sydney, Australia, University of Queensland Press, Brisbane, American Association of Australian Literary Studies, USA;
- Celebrity Voices, The Actors Studio, USA

MEMBERSHIPS

- Screen Actors Guild/AFTRA, USA
- Actors Equity of America, Australia and UK;
- The Actors Studio, USA
- The Dramatists Guild of America, Inc.
- Harlem Dramatic Writing Workshop, Columbia University
- Urban Artists Collective, New York
- New York Women in Film and Television (NYWIFT)
- The League of Professional Theatre Women