

## **STELLA PULO**

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**<http://www.stellapulo.com>**

### **TRAINING & QUALIFICATIONS**

- Bachelor of Education, Melbourne University, 1978;
- Multiple Intelligence approach to teaching Literacy, Artsgenesis, New York;
- Teaching Literacy through the Arts, [Lincoln Center Education](#) New York;
- Teaching to the Common Core standards, New York Department of Education;
- Specialist teaching for gifted and talented students, Special Education students and youth at risk, Arts Horizons, New Jersey;
- Storytelling as a pathway to creative writing;
- Devising specialist programs for libraries and museums, Melbourne, New York;
- Personal development, presentation, motivation and self-esteem training;
- Speech writer, vocal production and presentation;
- Public relations, communication and marketing skills.

### **CAREER SUMMARY**

- 2002 - 2020: Education consultant, High, Intermediate, Middle, Charter and Transfer schools, New York, New Jersey;
- 2002 – 2020 Professor, [School of Visual Arts New York](#), 'Acting for Animators,' 'Acting for Film Makers,' and Joshibi University of Art and Design, Tokyo;
- 2012 - 2020: Professor, Writing and Literature, School of Visual Arts, New York;
- 2012 - 2020: Professor, Writing 1 & 11, ESL, School of Visual Arts, New York;
- 1993 - 2020: Teaching English as a second language, devising Literacy curriculum, Pre K to adult, Melbourne, Tokyo, New York, New Jersey;
- 1985 - 2020: Private coaching – English, Acting and Presentation, Melbourne, New York;
- 2011 - 2020: Speech Writer & Presentation Coach, Speeches. Peaches, USA;
- 2011 - 2014: Drama Workshop, United Jewish Council of the East Side, Inc. New York;
- 2011: Curriculum Developer: Tiferes Bnos, Bureau of Non Public Schools, New York;
- 1997 - 2014: Auditor for New York State Council on the Arts: Theatre, Special Services and Presentation;
- 1997 - 2014: Teaching Artist, [Lincoln Center Education](#) 92<sup>nd</sup> Street Y, City Lights Youth Theatre, Inc., Artsgenesis, Arts Horizons, Inside Broadway, The Broadway Institute, New York, New Jersey, Connecticut;
- 1997 - 2014: Staff Developer, [Lincoln Center Education](#) New York;
- 1993 - 2020: Seminar leader, consultant for small businesses and corporate companies, Melbourne, Sydney, New York, Tokyo;
- 1985 - 2020: Devising and teaching special needs programs, Melbourne, Sydney, New York;
- 1985 – 2012: Writing and designing study kits for teachers, Melbourne, Sydney;
- 1985 - 2012: Writing and producing educational plays, Australia;
- 1985 - 1997: Drama and Theatre Studies consultant, Victorian Education Department, Melbourne, Australia;
- 1984 - 1997: Artistic Director, Other People's Business World, Devised, wrote and performed projects dealing with current issues, Australia, Japan, New York.

## KEY SKILLS & ACHIEVEMENTS

- Devise and teach programs in English as a second language, Melbourne and Sydney, Australia, New York, Tokyo (including hybrid, and online synchronous/asynchronous instruction);
- Trained and experienced in all facets of performing arts;
- Devised Masterclass, Writing and Performing One Person Works, Teatru Malta, 2019;
- Specialist seminar leader in conflict resolution using role play and improvisation;
- Founder and Administer: No Grant Theatre, Theatrix, [Other People's Business World](#), Stel Productions, [Speeches. Peaches](#)
- No Grant Theatre named most successful Theatre-in-Education company, Australia, 1985;
- Research, write, produce and perform one-woman educational cabarets for schools, colleges, universities, hospitals, business conventions and corporate companies dealing with issues in the workplace;
- Researched, wrote, produced and performed one-woman shows in Australia, New York, Paris, Edinburgh Festival '92, Tokyo, Malta;
- Guest lecturer, Political Studies Department, Chuo University, Tokyo, Theatre Studies Department, Malta University, Drama Department, Melbourne University, Australia, American Association of Australian Literary Studies, New York;
- Coached social scientists (Waseda University, Japan) in 'English, Speech and Presentation,' International AIDS Convention, Yokohama, Tokyo, 1994;
- Interviews and publicity in major media, Australia, New York, Tokyo, Paris, Malta;
- Radio broadcast interviews, Australia, New York, Paris, Tokyo, Malta, UK and USA;
- Granted Permanent Residency in USA as an 'Alien (artist) of Extraordinary Ability,' 1997;
- Acquired US Citizenship. 2004;
- First Australian to be made lifetime member of [The Actors Studio](#), 1993, USA;
- First Australian recipient of *Joey* award for contribution to Arts in New York, 2018;
- Organized and administered leading New York teachers to conduct theatre workshops in Australia. 1986-2004;
- Recipient of a number of grants (government and philanthropic, Australia, Hong Kong and USA), to create, perform and record educational and theatrical works;
- Reviewer, Loring Holmes and Ruth Dodd Drama Contest, Clark University, 2020.

## PUBLISHED

- [Shrimp Shells in My Cleavage, Travel Tales from an Aussie Actress on the Run](#)
- **The Greatest Gift** in Marlo Thomas's **Right Words At The Right Time**, Vol.2;
- Study material for teachers dealing with topical and sensitive issues in the classroom;
- Series of short, comic travel stories, UK, Tokyo, Paris, Malta, Australia, New York;
- **SPNY** – weekly columnist, **The Age**, Melbourne, Australia;
- **Voices** – Metro, New York, Boston, Philadelphia;
- Reviewer for Educational books and plays, Currency Press, Sydney, Australia, University of Queensland Press, Brisbane and for American Association of Australian Literary Studies, USA;
- **Celebrity Voices**, The Actors Studio, USA.

## **MEMBERSHIPS**

- Screen Actors Guild/AFTRA, USA;
- Actors Equity of America, Australia and UK;
- The Actors Studio, USA;
- The Dramatists Guild of America, Inc.;
- Harlem Dramatic Writing Workshop, Columbia University;
- Urban Artists Collective, New York;
- New York Women in Film and Television (NYWIFT);
- The League of Professional Theatre Women.